

JENNIFER YORKE

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PUBLIC COLLECTIONS

Amity Art Foundation, Woodbridge CT
Art Gallery of New South Wales, Sydney Australia
Art Museum of Estonia, Tallinn Estonia
Auckland Gallery of Art, Auckland New Zealand
Carleton College, Northfield MN
Center for the Book Arts, New York City
Huntsville Museum of Art, Huntsville AL
Jingdezhen Ceramic Institute, Jingdezhen City, China
Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago
Knight Library, University of Oregon, Eugene OR
Kohler Art Library, University of Wisconsin, Madison
Museum of Modern Art/Franklin Furnace/Artist Book Collection, New York City
Perc Tucker Regional Gallery, Townsville Australia
Southern Graphics Council Archives, The University of Mississippi Museum, Oxford
University Art Museum, California State University, Long Beach

RESIDENCIES

2011 **Anchor Graphics**, Columbia College Chicago
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
The Jentel Foundation, Banner WY
2010 **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
The Ragdale Foundation, Lake Forest IL
2008 **Ucross Foundation**, Clearmont WY
2005 **Vermont Studio Center**, Johnson VT; partially funded by an **Artist's Grant**
2004 **Perpetual Portfolio Digital Residency**, **The Centre for Fine Print Research**,
University of the West of England, Bristol

ONE-PERSON EXHIBITIONS

2012 **Weyers-Sampson Art Gallery**, Thiel College, Greenville PA
2010 **Chicago Public Library, Lincoln-Belmont Branch**; Women's History Month
exhibition selected by a CPL system-wide jury
2006 **Project Room, Phoenix Gallery**, Chelsea, New York City; Awarded by *2006 National
Juried Exhibition* juror Tricia Yunjoo Paik, Curatorial Assistant, Drawings, MoMA
2005 **Bombshell, SNAP Gallery**, Edmonton, Alberta Canada; juried solo exhibition
2003 **Solo Exhibition, Talk & Workshop, Boliou Gallery**, Carleton College, Northfield MN
2001 **Memento**, Anchor Graphics, Chicago IL; juried solo exhibition

SELECTED BIBLIOGRAPHY

- 2009** Joann Moser, “Digital Déjà Vu”, *Printed on Paper: The Techniques, History & Conservation of Printed Media* (Newcastle: Northumbria University, 2009); image & discussion in paper
William Fick Elizabeth Grabowski, *Printmaking* (Upper Saddle River NJ & London: Prentice Hall & Laurence King, 2009); image & caption in textbook
- 2005** Sarah Bodman et al, *A Perpetual Portfolio* (Bristol: Impact Press, 2005); catalog for an exhibit at the Museo Nacional Del Grabado, Buenos Aires, Argentina
Agnieszka Matejko, “Bombs Away”, *Vue Weekly: Edmonton’s 100% Independent News & Entertainment Weekly*, August 11 2005; review & image
Michael Workman, “Eye Exam”, *New City Chicago*, August 9 2005; mention
Gilbert A. Bouchard, “Blond Ambition: Artist Explores Cultural Icon”, *Edmonton Journal*, August 5 2005, p. 72; review & image
Mari Sasano, “The Burden of Being Beautifully, Perfectly Blond”, *Edmonton Journal*, August 5 2005, p. 90; interview, review & image
Bradley Lincoln, “Insider Art”, *Chicago Visitor*, Winter/Spring 2005, p. 18-21; image
Gillian Greenhill Hannum, “Print Week Party at the International Print Center New York”, *The Print Club of New York, Inc.*, Winter 2005, p. 2-3; describes & reviews work in *New Prints 2004/Autumn* & artist’s talk
- 2004** Molly Carter et al., *A6* (Chicago: Jet Litho, Firebelly Designs & Anchor Graphics, 2004); work by six printmakers; full-color catalog & exhibition at Anchor Graphics
Anna Poplawska, “What’s in a Smile?”, *Footlights*, April 2004, p. 11; review & image

GRANTS & AWARDS

- 2007, '03, '01** Community Arts Assistance Program Grant, the City of Chicago
- 2005** Juror’s Award, Los Angeles Printmaking Society 18th National Exhibition
Judge’s Award, Quad-State Juried Exhibition, Quincy Art Center, Quincy IL
Artist’s Grant, Vermont Studio Center, Johnson VT
- 1999** Research Advisory Committee Grant, the University of Alabama
- 1996-1998** Graduate Trustee Fellowship, the School of the Art Institute of Chicago
- 1994-1995** Larsen Award in the Creative & Performing Arts, Carleton College
- 1993-1994** Ursula Hemingway Jepson Memorial Award, Carleton College
- 1994** Richter Undergraduate Research Fellowship, Carleton College
- 1993** Blandin Foundation Fellow, the Blandin Foundation & Carleton College

SELECTED GROUP EXHIBITIONS

Ongoing Artist's Books Available at **Printed Matter**, New York City

2011 *It is What it is*, **Southside Hub of Production**, Chicago IL; curated by Laura Shaeffer & John Preus

Paper in Particular, **Columbia College**, Columbia MO; juried by April Katz

Headshot, **Gallery 214, Northern Illinois University**, DeKalb IL; portfolio organized by Tim Dooley & Bill Fick

Love & Things Like Love, **Lexington Art League**, Lexington KY; curated by Becky Alley, Exhibitions & Programs Director, Lexington Art League

Anchor Graphics: Surveying the Collection, **Riverside Arts Center**, Riverside IL; curated by Garry Henderson

2010 *Ucross: 26 Years of Visual Art*, **the Nicolaysen Art Museum**, Casper WY; curated by Lisa Hatchadoorian, Curator, the Nicolaysen Art Museum

Pieces of 9: Reframing the Collection, **California State University-Long Beach Art Museum**; selected by Brian Trimble for an exhibition of works from the permanent collection & installed opposite Robert Rauschenberg's *Preview* from the *Hoarfrost* series
Emerging Artists Auction, Daniel Cooney Fine Art & iGavel Auctions; lots on view at Daniel Cooney Fine Art, New York City, April 22 – May 13

Dreams, Patterns, Tests, **Washington State University**, Pullman WA; curated by Kevin Haas, Associate Professor & Printmaking Area Coordinator

Headshot, **Mid-America Print Council Conference**, Minneapolis MN; portfolio organized by Tim Dooley & Bill Fick

Artist-Made Books, **the Dittmar Memorial Gallery, Northwestern University**, Evanston IL; juried exhibition of work by Chicago-area book artists

Testing, Testing One Two, **Southern Graphics Council Conference**, Philadelphia PA; invitational portfolio organized by Andrea Schumacher, Columbia College Chicago & Natasha Pestich, Minneapolis College of Art & Design

2009 *Multiplo_7 "Security Through Obscurity"*, **N.O. Gallery**, Milan, Italy; artists' multiples
China Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, Jingdezhen City, China; curated by Minna Resnick; the exhibition traveled to **Shanxi University**, Taiyuan, China

SGC Conference Coordinators Exhibition, Southern Graphics Council Conference, Columbia College Chicago; organized by Stephanie Standish

Global Impact: Printmaking by International Artists, Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, IA; *Time Sensitive Material?* Portfolio

The Op Shop, Chicago IL; pop-up gallery organized by Laura Shaeffer

2008 *Event Horizon*, **Union Square & Project Space Gallery, the School of Museum of Fine Arts**, Boston MA; public art project organized by Jennifer Schmidt, Faculty, SMFA
22nd International Juried Show, Visual Arts Center of New Jersey, Summit NJ; juried by Carter Foster, Curator, Whitney Museum of American Art

2007 *Body Politic*, **Northern Illinois University Art Museum**, DeKalb IL; group exhibition

SELECTED GROUP EXHIBITIONS, continued

- 2006** *NOVA Art Fair*, Chicago IL; juried window installation
The Graphic Environment: Contemporary Print Installations by Four Artists,
Truman State University Art Gallery, Kirksville MO
- 2005** *Hand to Mouse: Images from the University of the West of England Digital Laboratory
Selected from the Perpetual Portfolio*, The Royal West of England Academy, Bristol
Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires Argentina
- 25th Anniversary Show**, Printworks Gallery, Chicago IL; invitational
University of Northern Iowa Gallery of Art, Cedar Falls IA; three-person exhibition
Convergence of Factors, Suburban Fine Arts Center, Highland Park IL; invitational
Two-Person Exhibition, Street Level Gallery, Highwood IL
Personality Crisis, Ukrainian Institute of Modern Art, Chicago IL; group show
- 2004** *New Prints 2004/Autumn*, International Print Center New York, New York City;
juried exhibition of newly created prints; an official Print Week event
New Prints 2004/Summer, International Print Center New York, New York City
Lancaster Museum of Art Print National, Lancaster PA; juried by Mark Pascale,
Associate Curator, Department of Prints & Drawings, The Art Institute of Chicago
4th Minnesota National Print Biennial, Katheryn E. Nash Gallery, University of
Minnesota, Minneapolis; juried by Siri Engberg, Associate Curator, Walker Art Center;
Marjorie Devon, Director, Tamarind Institute; & Professor John Scott, Xavier University
Personality Crisis, Ukrainian Institute of Modern Art, Chicago IL; invitational
Accessories, Street Level Gallery, Highwood IL; two-person show
- 2003** *Tracing Times*, Iziko-South African Museum, Cape Town South Africa; invitational
portfolio organized by Professor Justin Diggle, University of Utah; also exhibited at the
Gittens Gallery, Department of Art & Art History, University of Utah, Salt Lake City
National Spring Open Juried Exhibition, Wayne Art Center, Wayne PA; juried by
Jeffery Carr, Dean, Pennsylvania Academy of Fine Arts
Curtains, Manhattan Graphics Center, New York City; international print portfolio
organized by Justin Diggle, Marina Tsesarskaya & Michael Connor
Two Countries Separated by a Common Language, Boston MA; invitational portfolio
organized by Justin Diggle, Assistant Professor of Art, University of Utah; exhibited at
the Southern Graphics Council Conference
- 2002** *Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by John Begley,
Gallery Director, Hite Art Institute, University of Louisville
Pandora's Box, Epicenter Press, Columbia College Center for the Book & Paper Arts,
Chicago IL; invitational portfolio & exhibition
*Long Beach Island Foundation of the Arts & Sciences 2002 National Juried
Competition*, Loveladies NJ; juried by Maria-Christina Villasenor, Associate Curator,
Guggenheim Museum
- 2001** *Boundless*, The Northwest Print Council, Portland OR; curated by Kevin Haas in
conjunction with the East/West Print Symposium
On/Off/Over the Edge, American Print Alliance Juried Traveling Exhibition

SELECTED GROUP EXHIBITIONS, continued

- International Miniprint, Jack S. Blanton Museum*, University of Texas at Austin; invitational portfolio organized by the Centre for Fine Print Research, University of the West of England, Bristol
- Curtains*, University of Texas at Austin; invitational portfolio exhibited at the Southern Graphics Council Conference; organized by Professor Justin Diggie, University of Utah
- 2000** *2000-2002 Southern Graphics Council Traveling Exhibition*; juried by Ken Kerlake, Distinguished Professor Emeritus, University of Florida at Gainesville
Venues include: **Las Cruces Museum of Fine Art & Culture**, Las Cruces NM; **University of Miami**, Miami FL; **Yeiser Art Center**, Paducah KT; **Furman University**, Greenville SC & other institutions
University of the West of England, Bristol; invitational portfolio & exhibition
Quad-State Juried Exhibition, Quincy Art Center, Quincy IL; juried by Mary Ann Wilkinson, Curator of Modern & Contemporary Art, the Detroit Institute of Arts
- 1999** *Southeastern Juried Exhibition, Mobile Museum of Art*, Mobile AL; juried by James Rondeau, Associate Curator of Contemporary Art, the Art Institute of Chicago
Envisioning Space Technology: Ten Alabama Printmakers, **Huntsville Museum of Art**, Huntsville AL; curated by Peter Baldaia, Chief Curator, Huntsville Museum of Art
Archill Gallery, Auckland New Zealand; invitational portfolio organized by Fred Hagstrom, Professor of Art in Printmaking, Carleton College
- 1998** **Gallery 2**, the School of the Art Institute of Chicago, Chicago IL
Book/Art/Book National Invitational, Artists' Bookworks Houston, Houston TX
The School of the Art Institute of Chicago MFA Thesis Exhibition
ARC Regional V, **ARC Gallery**, Chicago IL; juried by Leisa Rundquist, Curator, South Bend Regional Museum of Art, South Bend IN
- 1997** **Tokyo University of the Arts**, Tokyo Japan; graduate student exchange
Pressed & Pulled IV National Juried Printmaking Exhibition, **Georgia College & State University**, Milledgeville GA; juried by Rudy Pozzatti, Distinguished Professor Emeritus, Indiana University, Bloomington IN
Seoul National University, Seoul South Korea; graduate student exchange
- 1996** *1996-8 Southern Graphics Council Traveling Exhibition*
LaGrange National XIX Biennial, **Chatahoochee Valley Art Museum**, LaGrange GA
Pacific States Biennial National Print Exhibition, **University of Hawaii-Hilo**
Arena Gallery, **Carleton College**, Northfield MN; two-person show
Bridge Square Gallery, Northfield MN; four-person show
- 1995** **Senior Thesis Show**, **Carleton College Art Gallery**, Northfield MN
National Works on Paper Juried Student Exhibition, Southern Graphics Council Conference, University of Tennessee-Knoxville

EDUCATION

- 1998** **Master of Fine Arts**, the School of the Art Institute of Chicago, Chicago IL
- 1995** **Bachelor of Arts cum laude**, with Distinction, Carleton College, Northfield MN