

JENNIFER YORKE

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EDUCATION

- 1998** **Master of Fine Arts**, The School of the Art Institute of Chicago, Chicago IL
- 1995** **Bachelor of Arts, *cum laude***, Carleton College, Northfield MN
Distinction (honors) in Studio Art major

RESIDENCIES

- 2011** **Anchor Graphics**, Columbia College Chicago
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
The Jentel Foundation, Banner WY
- 2010** **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
The Ragdale Foundation, Lake Forest IL
- 2008** **Ucross Foundation**, Clearmont WY
- 2005** **Vermont Studio Center**, Johnson VT; partially funded by an **Artist's Grant**
- 2004** ***Perpetual Portfolio Digital Residency***, **The Centre for Fine Print Research**,
University of the West of England, Bristol

ONE-PERSON EXHIBITIONS

- 2012** **Weyers-Sampson Art Gallery**, Thiel College, Greenville PA
- 2010** **Chicago Public Library, Lincoln-Belmont Branch**; Women's History Month
exhibition selected by a Chicago Public Library system-wide jury
- 2006** **Project Room, Phoenix Gallery**, Chelsea, New York City; awarded through the
2006 National Juried Exhibition by juror Tricia Yunjoo Paik, Curatorial Assistant,
Department of Drawings, Museum of Modern Art, New York
- 2005** ***Bombshell***, **SNAP Gallery**, Edmonton, Alberta Canada; juried solo exhibition at the
gallery of the Society of Northern Alberta Print-Artists
- 2003** **Solo Exhibition, Gallery Talk & Workshop, Boliou Gallery**, Carleton College,
Northfield MN; part of the Carleton College Digital Arts Festival
- 2001** ***Memento***, Anchor Graphics, Chicago IL; juried solo exhibition

PUBLIC COLLECTIONS

Amity Art Foundation, Woodbridge CT
Art Gallery of New South Wales, Sydney Australia
Art Museum of Estonia, Tallinn
Auckland Gallery of Art, Auckland New Zealand
Carleton College, Northfield MN
Center for the Book Arts, New York City
Huntsville Museum of Art, Huntsville AL
Jingdezhen Ceramic Institute, Jingdezhen City, China
Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago
Knight Library, University of Oregon, Eugene OR
Kohler Art Library, University of Wisconsin, Madison
Museum of Modern Art/Franklin Furnace/Artist Book Collection, New York City
National Museum of Women in the Arts, Archives on Women Artists, Washington DC
Perc Tucker Regional Gallery, Townsville Australia
Southern Graphics Council Archives, The University of Mississippi Museum, Oxford
University Art Museum, California State University, Long Beach

GRANTS & AWARDS

2007, '03, '01 Community Arts Assistance Program Grant, the City of Chicago

- 2005** **Juror's Award, Los Angeles Printmaking Society 18th National Exhibition**
Juror: Ruth Weisberg, Dean of Fine Arts, University of Southern California
Judge's Award, Quad-State Juried Exhibition, Quincy Art Center, Quincy IL
Judge: Ms. Fahimeh Vahdat, Milwaukee Institute of Art & Design
Artist's Grant, Vermont Studio Center, Johnson VT
- 1999** **Research Advisory Committee Grant**, the University of Alabama
- 1996-1998** **Graduate Trustee Fellowship**, the School of the Art Institute of Chicago
- 1994-1995** **Larsen Award in the Creative & Performing Arts**, Carleton College
- 1994** **Richter Undergraduate Research Fellowship**, Carleton College
- 1993-1994** **Ursula Hemingway Jepson Memorial Award**, Carleton College
- 1993** **Blandin Foundation Fellow**, the Blandin Foundation & Carleton College

BIBLIOGRAPHY

- 2009** Joann Moser, “Digital Déjà Vu”, *Printed on Paper: The Techniques, History & Conservation of Printed Media* (Newcastle, England: Northumbria University & Art & Social Sciences Academic Press, 2009); image & discussion in paper
William Fick & Elizabeth Grabowski, *Printmaking* (Upper Saddle River NJ & London, England: Prentice Hall & Laurence King, 2009); image & discussion in caption
- 2005** Heather McKay, “The B I G Question”, *Blast Bristol*, August 31 2005; mention bbc.co.uk/bristol/content/articles/.../sizematters_blast_feature.shtml
Sarah Bodman et al., *A Perpetual Portfolio* (Bristol: Impact Press, 2005); catalog for an exhibition at the Museo Nacional Del Grabado, Buenos Aires, Argentina of the *Perpetual Portfolio* produced at the Centre for Fine Print Research at the University of the West of England
Donna Westerman et al., *Los Angeles Printmaking Society 18th National Exhibition* (Pasadena: Armory Center for the Arts, 2005); exhibition catalog
Agnieszka Matejko, “Bombs Away”, *Vue Weekly: Edmonton’s 100% Independent News & Entertainment Weekly*, August 11 2005; review & image
Michael Workman, “Eye Exam”, *New City Chicago*, August 9 2005; mention <http://www.newcitychicago.com/chicago/4592.html>
Gilbert A. Bouchard, “Blond Ambition: Artist Explores Cultural Icon”, *Edmonton Journal*, August 5 2005, p. 72; review & image
Mari Sasano, “The Burden of Being Beautifully, Perfectly Blond”, *Edmonton Journal*, August 5 2005, p. 90; interview & image
Ruth Weisberg, “Syntax of the Print: Revisted”, *Impact 4 International Printmaking Conference*, Universität der Künste Berlin, Germany; work mentioned in paper
Bradley Lincoln, “Insider Art”, *Chicago Visitor*, Winter/Spring 2005, p. 18-21; full-page image on p. 18; photograph by Katrina Wittkamp
Lecture by Joann Moser, Senior Curator, Graphic Arts, the Smithsonian American Art Museum at the opening of the 2005 Boston Printmakers’ Biennial Exhibition
“Westchester Artist Takes First in Quad State Show”, *Quincy Herald-Wig*, June 5 2005; mention
Gillian Greenhill Hannum, “Print Week Party at the International Print Center New York”, *The Print Club of New York, Inc.*, Winter 2005, p. 2-3; description of work & artist’s talk
- 2004** Molly Carter *et al.*, *A6*; an examination of the work of six printmakers in a full-color book co-published by Jet Litho, Firebelly Designs & Anchor Graphics.
Anna Poplawska, “What’s in a Smile?”, *Footlights*, April 2004, p. 11; review & reproduction of *Seven Strained Smiles*
- 2002** “Forceful Portraits Take Center Stage: Juried Show at Foundation”, *The Sandpaper*, July 17 2002, Section 2, p. 40; mention in a review of the *Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition*

BIBLIOGRAPHY, continued

- “**Bravo’ Says Art Show Judge About Exhibit at Foundation**”, *Times-Beacon*, July 24 2002, p. B1; mention in a review of the *Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition*
- 2001** *Chicago Reader*, May 11 2001, Section 2, p. 25; image, solo show at Anchor Graphics
“**Spotlight**”, *Chicago Tribune*, June 1 2001, Section 7 C, p. 22; image from solo exhibition at Anchor Graphics
- 1999** **Peter Baldaia & William M. Holmes**, *Envisioning Space Technology: Ten Alabama Printmakers*; catalog of exhibition at the Huntsville Museum of Art

TEACHING EXPERTISE

- Printmaking** All traditional & photo-based processes, including silkscreen, relief, intaglio, stone lithography & photolithography with both polyester & aluminum plates, monotype, digital pre-press for all print media & digital output
- Photography** Black & white & digital photography, 35 mm & medium format
- Bookbinding** Content & the book form, traditional hand binding & commercial techniques
- Art Theory** Graduate & undergraduate level seminars in theory & criticism

TEACHING EXPERIENCE

Visiting Artist, Printmaking Department, the University of Iowa, Iowa City IA
2008 Lecture; class & studio visits with graduate & advanced undergraduate students

Adjunct Faculty, The School of the Art Institute of Chicago, Chicago IL

Courses Taught

2006-2007 *Intermediate/Advanced Lithography*, Fall 2006
Techniques including traditional stone lithography, hand-drawn & photographic plates, darkroom & digital pre-press
Etching, Multi-Level, Summer 2007
Traditional, photographic & experimental etching techniques on zinc & copper

Lecturer in Printmaking, Columbia College Chicago, Chicago IL

Courses Taught

2005-2006 *Printmaking I*, Fall 2005 & Spring 2006
Introduction to relief & intaglio
Printmaking II, Fall 2005 & Spring 2006
Introduction to photolithography & Photoshop for print applications, advanced projects in relief & intaglio
Fundamentals of Two-Dimensional Design, Fall 2005
Introduction to basic compositional elements & principles such as pattern

TEACHING EXPERIENCE, continued

Administrative Leadership & Service

2005-2006 **Printmaking Coordinator**

Curriculum development & course scheduling, ongoing development of print studio safety policy with area faculty & technician, coordination of general studio policies & maintenance with area technician

Facilities Planning

Extensive work with printmaking-affiliated faculty, Executive Director of Anchor Graphics, architects, the Office of Campus Environment & the Art & Design Department Facilities Manager to develop & refine plans for new teaching & Anchor Graphics printmaking facilities

Chair, Collaborative Arts Center Committee

Development of mission & programming for new center for prints & multiples

Special Project: *Flood (A Response to Hurricane Katrina)*

Development of collaborative project with New Orleans artist Teresa Cole & faculty at the Kansas City Art Institute & the University of Northern Iowa; print & fiber installation produced by Cole & students at all three institutions presented at Columbia College at a November 18, 2005 reception & artists' talk; preparation of successful request for funding from the Dean & Associate Dean of the School of Fine & Performing Arts

Adjunct Instructor, Columbia College Chicago, Chicago IL

Courses Taught

2001-2005 *Printmaking I*, Spring 2005

Introduction to stone & polyester plate lithography, including digital pre-press for polyester & aluminum photo-plates

***Printmaking I*, Fall 2001, Fall 2002, Fall 2003, Fall 2004**

Introduction to relief & intaglio

***Printmaking II*, Fall 2002, Spring 2003, Spring 2004, Fall 2004**

Introduction to photolithography & Photoshop for print applications; advanced projects in relief & intaglio

Seminar Instructor, Newberry Library, Chicago IL

Courses Designed & Taught

2001-2002 *Non-Adhesive Bookbinding*

Basic Bookbinding

Advanced Bookbinding

Workshop Instructor, Associated Colleges of the Midwest Arts Program, Chicago IL

2002 Basic Bookbinding

TEACHING EXPERIENCE, continued

Assistant Professor of Art, Printmaking, the University of Alabama, Tuscaloosa AL

Courses Taught

1998-2000 ***Introduction to Printmaking***

Introduction to relief & intaglio culminating in an independent project

Intermediate & Advanced Printmaking

Multi-level course focused on personal work, technical & critical thinking skills

Alternated between lithography & silkscreen

Photo-Based Printmaking

Introduction to photo-based printmaking & Photoshop for print applications

Students chose two media from silkscreen, intaglio & lithography

The Photographic Artist's Book

Introduction to artists' books using black & white photography

Drawing II

Foundations course that honed basic skills & introduced figure drawing

Administrative Leadership & Service

1998-2000 **Printmaking Facility Management**

Preparation of successful \$40,000 start-up request with an emphasis on safety equipment & supervision of resulting construction

Facilities management, maintenance & upgrades of comprehensive print facility

Faculty Advisor, Art Students League

Advisor to student group that curated & maintained a student exhibition space

1999-2000 **Chair, Visiting Artists & Art Historians Committee**

Programming of nationally & regionally recognized artists & art historians

Preparation of funding requests to support programming

Graduate Faculty, the University of Alabama, Tuscaloosa AL

Courses Taught

1998-2000 ***MFA Graduate Seminar: Theory & Practice***

Examination of a number of major themes, theories, & authors through weekly readings & student presentations on contemporary artists & personal work

Graduate Printmaking

Tutorials through individual meetings & group critiques

Administrative Leadership & Service

1998-2000 **Graduate Committee Membership & Chairmanship**

Department of Printmaking, the School of the Art Institute of Chicago, Chicago IL

1998 **Instructor-of-Record: *Introduction to Printmaking*** (co-instructor Oli Watt)

Introduction to intaglio, relief, silkscreen & stone lithography

SELECTED GROUP EXHIBITIONS & PUBLISHED EDITIONS

Ongoing **Artist's Book Available at Printed Matter**, New York City

- 2011** *It is What it is*, **Southside Hub of Production**, Chicago IL; curated by Laura Shaeffer & John Preus
Paper in Particular, **Columbia College**, Columbia MO; juried by April Katz
Headshot, **Gallery 214, Northern Illinois University**, DeKalb IL; portfolio organized by Tim Dooley & Bill Fick
Love & Things Like Love, **Lexington Art League**, Lexington KY; curated by Becky Alley, Exhibitions & Programs Director, Lexington Art League
Anchor Graphics: Surveying the Collection, **Riverside Arts Center**, Riverside IL; curated by Garry Henderson
- 2010** *Ucross: 26 Years of Visual Art*, **the Nicolaysen Art Museum**, Casper WY; curated by Lisa Hatchadoorian, Curator, the Nicolaysen Art Museum
Pieces of 9: Reframing the Collection, **California State University-Long Beach Art Museum**; selected by Brian Trimble for an exhibition of works from the permanent collection & installed opposite Robert Rauschenberg's *Preview* from the *Hoarfrost* series
Emerging Artists Auction, Daniel Cooney Fine Art & iGavel Auctions; lots on view at Daniel Cooney Fine Art, New York City, April 22 – May 13
Dreams, Patterns, Tests, **Washington State University**, Pullman WA; curated by Kevin Haas, Associate Professor & Printmaking Area Coordinator
Headshot, **Mid-America Print Council Conference**, Minneapolis MN; portfolio organized by Tim Dooley & Bill Fick
Artist-Made Books, **the Dittmar Memorial Gallery, Northwestern University**, Evanston IL; juried exhibition of work by Chicago-area book artists
Testing, Testing One Two, **Southern Graphics Council Conference**, Philadelphia PA; invitational portfolio organized by Andrea Schumacher, Columbia College Chicago & Natasha Pestich, Minneapolis College of Art & Design
- 2009** *Multiplo_7 "Security Through Obscurity"*, **N.O. Gallery**, Milan, Italy; artists' multiples
China Sanbao International Printmaking Exhibition, **Jingdezhen Ceramic Institute, Jingdezhen City, China**; curated by Minna Resnick; the exhibition traveled to **Shanxi University, Taiyuan, China**
SGC Conference Coordinators Exhibition, Southern Graphics Council Conference, Columbia College Chicago
Global Impact: Printmaking by International Artists, Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, IA; *Time Sensitive Material?* Portfolio
Fred Fete: Eight Carleton Alums Honor Fred Hagstrom, **Huling Hall, Carleton College**, Northfield MN; curated by Laurel Bradley
Beverly Art Center Competition, Chicago IL; juried by Tim Anderson & Aron Packer
The Op Shop, Chicago IL; pop-up gallery organized by Laura Shaeffer

SELECTED EXHIBITIONS, continued

- 2008** *Event Horizon, Union Square & Project Space Gallery, the School of Museum of Fine Arts*, Boston MA; public art project organized by Jennifer Schmidt, Faculty, SMFA
22nd International Juried Show, Visual Arts Center of New Jersey, Summit NJ; juried by Carter Foster, Curator, Whitney Museum of American Art
- 2007** *Body Politic, Northern Illinois University Art Museum*, Dekalb IL; group exhibition curated by Peter Olson, Assistant Director, NIU Art Museum
Time Sensitive Material?, IMPACT Conference, Tallinn, Estonia; international group portfolio organized with Professor Justin Diggle, University of Utah; accessioned by the Art Museum of Estonia & the University of Utah-Salt Lake
- 2006** *Mid-America Print Council Members' Exhibition, The Dairy Barn Art Center*, Athens OH; juried exhibition in conjunction with the MAPC Conference
Many Many, The Majestic Gallery, Nelsonville OH; juried exhibition in conjunction with the Mid-America Print Council Conference
NOVA Art Fair, Chicago IL; juried window installation
The Graphic Environment: Contemporary Print Installations by Four Artists, Truman State University Art Gallery, Kirksville MO
A Mammalian Future?, Madison WI; invitational portfolio organized by Professor Justin Diggle, University of Utah, for exhibition at the **Southern Graphics Council Conference**, Madison WI; the portfolio will also be exhibited at the **University of Utah**, Salt Lake, & at two campuses of **Zayed University, Abu Dhabi & Dubai**
Waterfall, Mahan Gallery, Columbus OH; invitational exhibition of work by June 2005 Vermont Studio Center alumni
Opt Art '06, Chicago IL; invitational art fair
New Prints 2000-2006: A Benefit Exhibition, International Print Center New York, New York City; invitational benefit exhibition
New Art, New Ideas: Students Curate the Collection, Carleton College, Northfield MN
- 2005** *Hand to Mouse: Images from the University of the West of England Digital Laboratory Selected from the Perpetual Portfolio, The Royal West of England Academy*, Bristol
Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires Argentina; invitational portfolio made by artists-in-residence at the Centre for Fine Print Research, the University of the West of England, Bristol; catalog
Convergence of Factors, Suburban Fine Arts Center, Highland Park IL; invitational four-person exhibition
Everybody Paints!, Parlour, Chicago IL; invitational group exhibition organized by Larry Lee & Molar Productions
2005 National Juried Competition: Photography & Digital Images, Long Beach Island Foundation of the Arts & Sciences, Loveladies NJ; juried by Darsie Alexander, Curator of Prints, Drawings & Photographs, Baltimore Museum of Art

SELECTED EXHIBITIONS, continued

- 18th National Exhibition, Los Angeles Printmaking Society*, Los Angeles CA; juried by Ruth Weisburg, Dean, School of Fine Arts, University of Southern California
Three Squared, Street Level Gallery, Highwood IL; invitational group exhibition
Quad-State Exhibition, Quincy Art Center, Quincy IL; juried by Dr. Russell Panczeno, Director, Elvehjem Museum, University of Wisconsin-Madison
25th Anniversary Show, Printworks Gallery, Chicago IL; invitational exhibition
Coordinates: Three Directions in Printmaking, University of Northern Iowa Gallery of Art, Cedar Falls IA; three-person exhibition; public lecture & critiques
Bridge Magazine Benefit Auction, Chicago IL; invitational charity auction
Anchor Graphics, Chicago IL; invitational exhibition & benefit auction
- 2004** *New Prints 2004/Autumn, International Print Center New York*, New York City; juried exhibition of newly created prints; an official Print Week event
A6, Anchor Graphics, Chicago IL; invitational group exhibition
Lancaster Museum of Art Print National, Lancaster PA; juried by Mark Pascale, Associate Curator, Department of Prints & Drawings, the Art Institute of Chicago
New Prints 2004/Summer, International Print Center New York, New York City; juried exhibition of newly created prints
Accessories, Street Level Gallery, Highwood IL; two-person show
Anchor Graphics, Chicago IL; invitational exhibition & benefit auction
Personality Crisis, Ukrainian Institute of Modern Art, Chicago IL; group show
4th Minnesota National Print Biennial, Kathryn E. Nash Gallery, University of Minnesota, Minneapolis; juried by Siri Engberg, Associate Curator, Walker Art Center; Marjorie Devon, Director, Tamarind Institute; & Professor John Scott, Xavier University
- 2003** *Tracing Times, Iziko-South African Museum*, Cape Town South Africa; invitational portfolio organized by Professor Justin Diggle, University of Utah; exhibited at the *Impact International Print Conference* & at the *Gittens Gallery*, Department of Art & Art History, University of Utah, Salt Lake City
National Spring Open Juried Exhibition, Wayne Art Center, Wayne PA; juried by Jeffery Carr, Dean, Pennsylvania Academy of Fine Arts
Curtains, Manhattan Graphics Center, New York City; international print portfolio organized by Justin Diggle, Marina Tsesarskaya & Michael Connor
Two Countries Separated by a Common Language, Boston MA; invitational portfolio organized by Justin Diggle, Assistant Professor of Art, University of Utah; exhibited at the Southern Graphics Council Conference
Do-Don't/Can-Can't, Impact International Print Conference, Capetown South Africa; invitational portfolio organized by Carinna Parraman, Research Fellow, Centre for Fine Print Research, the University of the West of England
Columbia College Chicago President's Mansion, Chicago IL

SELECTED EXHIBITIONS, continued

- 2002** *Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by John Begley, Gallery Director, Hite Art Institute, University of Louisville
Pandora's Box, Epicenter Press, Columbia College Center for the Book & Paper Arts, Chicago IL; invitational portfolio & exhibition
Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition, Loveladies NJ; juried by Maria-Christina Villasenor, Associate Curator, Guggenheim Museum
- 2001** *Boundless*, The Northwest Print Council, Portland OR; curated by Kevin Haas in conjunction with the East/West Print Symposium
On/Off/Over the Edge, American Print Alliance Juried Traveling Exhibition
International Miniprint, **Jack S. Blanton Museum**, University of Texas at Austin; invitational portfolio organized by the Centre for Fine Print Research, University of the West of England, Bristol
Glasgow School of Art, Computers, Art & Design Conference, Glasgow, Scotland; curated by Carinna Parraman, University of the West of England
Curtains, University of Texas at Austin; invitational portfolio exhibited at the Southern Graphics Council Conference; organized by Justin Diggle, Assistant Professor of Art, University of Utah
- 2000** *2000-2002 Southern Graphics Council Traveling Exhibition*; juried by Ken Kerslake, Distinguished Professor Emeritus, University of Florida at Gainesville
Venues include: **Las Cruces Museum of Fine Art & Culture**, Las Cruces NM; **University of Miami**, Miami FL; **Yeiser Art Center**, Paducah KT; **Furman University**, Greenville SC & other institutions
University of the West of England, Bristol; invitational portfolio & exhibition
Quad-State Juried Exhibition, Quincy Art Center, Quincy IL; juried by Mary Ann Wilkinson, Curator of Modern & Contemporary Art, the Detroit Institute of Arts
- 1999** *Southeastern Juried Exhibition*, **Mobile Museum of Art**, Mobile AL; juried by James Rondeau, Associate Curator of Contemporary Art, the Art Institute of Chicago
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; faculty exhibition
Envisioning Space Technology: Ten Alabama Printmakers, **Huntsville Museum of Art**, Huntsville AL; curated by Peter Baldaia, Chief Curator, Huntsville Museum of Art
Archill Gallery, Auckland New Zealand; invitational portfolio organized by Fred Hagstrom, Professor of Art in Printmaking, Carleton College
- 1998** **Gallery 2**, the School of the Art Institute of Chicago, Chicago IL
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; faculty exhibition
Book/Art/Book National Invitational, **Artists' Bookworks Houston**, Houston TX
The School of the Art Institute of Chicago MFA Thesis Exhibition

SELECTED EXHIBITIONS, continued

- ARC Regional V*, **ARC Gallery**, Chicago IL; juried by Leisa Rundquist, Curator, South Bend Regional Museum of Art, South Bend IN
- 1997** **Tokyo University of the Arts**, Tokyo Japan; graduate student exchange
Pressed & Pulled IV National Juried Printmaking Exhibition, **Georgia College & State University**, Milledgeville GA; juried by Rudy Pozzatti, Distinguished Professor Emeritus, Indiana University, Bloomington IN
Seoul National University, Seoul South Korea; graduate student exchange
- 1996** **1996-8 Southern Graphics Council Traveling Exhibition**
LaGrange National XIX Biennial, **Chatahoochee Valley Art Museum**, LaGrange GA
Pacific States Biennial National Print Exhibition, **University of Hawaii-Hilo Arena Gallery**, Carleton College, Northfield MN; two-person show
Bridge Square Gallery, Northfield MN; four-person show
Visiting Artist, Art Department, Saint Olaf College, Northfield MN
Lecture on artists' books & bookbinding demonstration (with Nicole Yeftich)
- 1995** **Senior Thesis Show, Carleton College Art Gallery**, Northfield MN
National Works on Paper Juried Student Exhibition, Southern Graphics Council Conference, University of Tennessee-Knoxville

PUBLICATIONS, CONFERENCES & COLLOQUIA

- 2011** **Panelist**, *Making a Homespun Artist Residency Program from Scratch: Anchor Graphics & Spudnik Press*; Alliance of Artist Communities Conference, Chicago IL
- 2009** **Exhibitions Coordinator, Southern Graphics Council Conference**; coordinated over 60 exhibitions associated with the "Global Implications" conference hosted by Anchor Graphics@Columbia College Chicago
- 2007** **Judge, Iron Printmaker, Southern Graphics Council Conference**, Kansas City MO; organized by Teresa Cole
- 2004** **Author**, "Pose: New Work by Michael Barnes & Alfredo Marín Gaos", *Bridge Magazine*, October/November 2004, p. 43; review
Author, "Escaping the Matrix: A Polemic for Printmaking in Chicago", *Bridge Magazine*, June/July 2004, p. 16; essay
- 2001** **Session Co-Chair**, *Dangerous Beauty: Conceptual Art Now* (with Oli Watt)
Co-Author & Co-Presenter, "Conceptual Printmaking Now" (with Oli Watt)
College Art Association Annual Conference, Chicago IL

PUBLICATIONS, CONFERENCES & COLLOQUIA, continued

- 1999** **Speaker & Panelist, Women's Studies Colloquium**
The University of Alabama, Tuscaloosa AL
- 1995** **Panelist, *Student Perspectives on Print Education***
Southern Graphics Council Annual Conference, Knoxville TN

CURATORIAL EXPERIENCE

- 2009** ***Internally Displaced: Jane Hammond & Enrique Chagoya*, A + D Gallery**,
Columbia College Chicago; an exhibition of prints, drawings & artists' books associated
with the 2009 Southern Graphics Council conference; wrote essay & all didactic texts
- 2003** ***Signs & Wonders*, Street Level Gallery**, Highwood IL
Work by Chicago artists Carol Jackson & Oli Watt that celebrates our romantic but often
futile efforts to communicate, understand & own
- 2002** ***Repo(session)*, Gallery 312**, Chicago IL (with Tom Denlinger)
Contemporary art exploring reproduction, repetition, replication, & regeneration
Featured in: Fred Camper, "Critic's Choice: *Repo(session)*", *Chicago Reader*
October 11 2002, Section 2, p. 19; capsule review & reproduction
- Ordinary Icons*, Gallery 312**, Chicago IL (with Tom Denlinger)
Contemporary artists' reactions to ordinary & extraordinary history, from the stories of
New York night shift workers to the war crimes of the 1990's

SELECTED RELATED PROFESSIONAL EXPERIENCE

- 2000-2002** **Treasurer, The Southern Graphics Council**
Accounting, tax preparation & management of financial & membership records
Participation in all board meetings & decisions
- 1995** **Summer Institute Intern, Women's Studio Workshop**, Rosendale NY
Ran high-speed offset lithography press, silkscreen contract printing, assisted in
bookbinding, western papermaking, printmaking workshops, studio maintenance
- 1994-1995** **Intern, Department of Art & Art History, Carleton College**, Northfield MN
Installed work in & maintained two gallery spaces, supervised woodshop staff,
assisted faculty with facilities maintenance
- 1994-1995** **Darkroom Supervisor, Department of Art & Art History,**
Carleton College, Northfield MN
Supervised staff, assisted students, maintained facilities & equipment

SELECTED RELATED PROFESSIONAL EXPERIENCE, continued

1994 **Intern, Chicago Printmakers Collaborative, Chicago IL**
Printing assistant to the Director, gallery installation & studio maintenance