

JENNIFER YORKE
ARTIST

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EDUCATION

- 1998** **Master of Fine Arts**, The School of the Art Institute of Chicago, Chicago IL
Graduate Trustee Fellowship (full-tuition fellowship)
- 1995** **Bachelor of Arts, *cum laude***, Carleton College, Northfield MN
Distinction (honors) in Studio Art major

RESIDENCIES

- 2024** **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
- 2020** **The Rural Residency for Contemporary Art**, Brescia Italy (cancelled due to pandemic)
- 2019** **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
- 2017** **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
- 2016** **The American Academy in Rome**, Rome Italy; Visiting Artist
- 2015** **La Porte Peinte Centre pour les Arts**, Noyers-sur-Serein, France
The Ragdale Foundation, Lake Forest IL
- 2014** **Madroño Ranch: A Center for Writing, Art & the Environment**, Medina TX
- 2013** **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
- 2012** **The Millay Colony for the Arts**, Austerlitz NY
The Brush Creek Foundation for the Arts, Saratoga WY
The Ragdale Foundation, Lake Forest IL
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
- 2011** **Anchor Graphics**, Columbia College Chicago
The Hambidge Center for Creative Arts & Sciences, Rabun Gap GA
The Jentel Foundation, Banner WY
- 2010** **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
The Ragdale Foundation, Lake Forest IL

RESIDENCIES, continued

2008 **Ucross Foundation**, Clearmont WY

2005 **Vermont Studio Center**, Johnson VT; partially funded by an **Artist's Grant**

2004 *Perpetual Portfolio Digital Residency*, **The Centre for Fine Print Research, University of the West of England**, Bristol

PUBLIC COLLECTIONS

Amity Art Foundation, Woodbridge CT

Art Gallery of New South Wales, Sydney Australia

Art Museum of Estonia, Tallinn

Auckland Gallery of Art, Auckland New Zealand

Bainbridge Island (WA) Museum of Art, Cynthia Sears Collection (*Wading Pool*)

Bryn Mawr College, Canaday Library Special Collections, Bryn Mawr PA (*Wading Pool*)

Carleton College, Northfield MN (*Wading Pool* & portfolio prints)

Center for the Book Arts, New York City (*Safety* & *Wading Pool*)

Emory University, Woodruff Library Special Collections, Atlanta GA (*Wading Pool*)

Greenhills School Library, Ann Arbor MI (*Wading Pool*)

Huntsville Museum of Art, Huntsville AL

Indiana University, Bloomington, Wells Library (*Wading Pool*)

Jingdezhen Ceramic Institute, Jingdezhen City, China

Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago (*Safety*)

Kleefeld Contemporary Art Museum, California State University, Long Beach

Knight Library, University of Oregon, Eugene OR (*Safety*)

Kohler Art Library, University of Wisconsin, Madison (*Safety*)

Museum of Modern Art/Franklin Furnace/Artist Book Collection, New York City (*Safety*)

National Museum of Women in the Arts, Archives on Women Artists, Washington DC

The Nelson-Atkins Museum of Art, Kansas City MO (included in *Pandora's Box* portfolio)

Perc Tucker Regional Gallery, Townsville Australia

Southern Graphics Council Archives, The University of Mississippi Museum, Oxford

GRANTS & AWARDS

2014 **Jurors' Award, *Evanston & Vicinity Biennial*, Evanston Art Center**, Evanston IL; Jurors: Allison Peters Quinn, Director of Exhibition & Residency Programs, Hyde Park Art Center; & Sergio Gomez, Director, 33 Contemporary Gallery at the Zhou B. Art Center

2007, '03, '01 **Community Arts Assistance Program Grant**, the City of Chicago

GRANTS & AWARDS, continued

- 2005** **Juror’s Award, Los Angeles Printmaking Society 18th National Exhibition**
Juror: Ruth Weisberg, Dean of Fine Arts, University of Southern California
Judge’s Award, Quad-State Juried Exhibition, Quincy Art Center, Quincy IL
Judge: Ms. Fahimeh Vahdat, Milwaukee Institute of Art & Design
Artist’s Grant, Vermont Studio Center, Johnson VT
- 1999** **Research Advisory Committee Grant, the University of Alabama**
- 1994-1995** **Larsen Award in the Creative & Performing Arts, Carleton College**
- 1994** **Richter Undergraduate Research Fellowship, Carleton College**
- 1993-1994** **Ursula Hemingway Jepson Memorial Award, Carleton College**
- 1993** **Blandin Foundation Fellow, the Blandin Foundation & Carleton College**

BIBLIOGRAPHY

- 2022** **Lauren Guilmette, “In Praise of Experimental Workshops, Part I: Encouraging Generative Practices”, *APA Online* June 29, 2022; mention**
<https://blog.apaonline.org/2022/06/29/in-praise-of-experimental-workshops/>
- 2015** **Maria Girgenti, “Recommended: Evanston Biennial Solo Shows/Evanston Art Center”, *Newcity* April 5, 2015; review & image:**
<http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
E. Ashley Rooney & Stephanie Standish, *Contemporary American Print Makers* (Atglen PA: Schiffer Publishing, 2013); feature
- 2013** **Maisie Skidmore, “Art: Jennifer Yorke’s Collages are Beautiful & Strange in Equal Measure”, *It’s Nice That*, July 1 2013; review & images in London-based online arts & culture magazine: <http://www.itsnicethat.com/articles/jennifer-yorke>**
Lynne Huffer, *Are the Lips a Grave? A Queer Feminist on the Ethics of Sex* (NY: Columbia University Press, 2013); cover image
- 2011** **Brian Hieggelke, “Art Break: Shop Open”, *New City*; mention**
<https://art.newcity.com/2011/10/04/art-break-shop-open/>
- 2009** **Joann Moser, “Digital Déjà Vu”, *Printed on Paper: The Techniques, History & Conservation of Printed Media* (Newcastle, England: Northumbria University & Art & Social Sciences Academic Press, 2009); image & discussion in paper**
William Fick & Elizabeth Grabowski, *Printmaking* (Upper Saddle River NJ & London, England: Prentice Hall & Laurence King, 2009); image & discussion in caption

BIBLIOGRAPHY, continued

- 2005** Heather McKay, “**The B I G Question**”, *Blast Bristol*, August 31 2005; mention bbc.co.uk/bristol/content/articles/.../sizematters_blast_feature.shtml
- Sarah Bodman et al.**, *A Perpetual Portfolio* (Bristol: Impact Press, 2005); catalog for an exhibition at the Museo Nacional Del Grabado, Buenos Aires, Argentina of the *Perpetual Portfolio* produced at the Centre for Fine Print Research the University of the West of England
- Donna Westerman et al.**, *Los Angeles Printmaking Society 18th National Exhibition* (Pasadena: Armory Center for the Arts, 2005); exhibition catalog
- Agnieszka Matejko**, “**Bombs Away**”, *Vue Weekly: Edmonton’s 100% Independent News & Entertainment Weekly*, August 11 2005; review & image
- Michael Workman**, “**Eye Exam**”, *New City Chicago*, August 9 2005; mention
- Gilbert A. Bouchard**, “**Blond Ambition: Artist Explores Cultural Icon**”, *Edmonton Journal*, August 5 2005, p. 72; review & image
- Mari Sasano**, “**The Burden of Being Beautifully, Perfectly Blond**”, *Edmonton Journal*, August 5 2005, p. 90; interview & image
- Ruth Weisberg**, “**Syntax of the Print: Revisited**”, *Impact 4 International Printmaking Conference*, Universität der Künste Berlin, Germany; work mentioned in paper
- Bradley Lincoln**, “**Insider Art**”, *Chicago Visitor*, Winter/Spring 2005, p. 18-21; full-page image on p. 18; photograph by Katrina Wittkamp
- Lecture by Joann Moser**, Senior Curator, Graphic Arts, the Smithsonian American Art Museum at the opening of the 2005 Boston Printmakers’ Biennial Exhibition
- “**Westchester Artist Takes First in Quad State Show**”, *Quincy Herald-Wig*, June 5 2005; mention
- Gillian Greenhill Hannum**, “**Print Week Party at the International Print Center New York**”, *The Print Club of New York, Inc.*, Winter 2005, p. 2-3; description of work & artist’s talk
- 2004** Molly Carter *et al.*, *A6*; an examination of the work of six printmakers in a full-color book co-published by Jet Litho, Firebelly Designs & Anchor Graphics.
- Anna Poplawska**, “**What’s in a Smile?**”, *Footlights*, April 2004, p. 11; review & reproduction of *Seven Strained Smiles*
- 2002** “**Forceful Portraits Take Center Stage: Juried Show at Foundation**”, *The Sandpaper*, July 17 2002, Section 2, p. 40; mention in a review of the *Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition*
- “**‘Bravo’ Says Art Show Judge About Exhibit at Foundation**”, *Times-Beacon*, July 24 2002, p. B1; mention in a review of the *Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition*
- 2001** *Chicago Reader*, May 11 2001, Section 2, p. 25; image from solo exhibition at Anchor Graphics

BIBLIOGRAPHY, continued

“Spotlight”, *Chicago Tribune*, June 1 2001, Section 7 C, p. 22; image from solo exhibition at Anchor Graphics

1999 Peter Baldaia & William M. Holmes, *Envisioning Space Technology: Ten Alabama Printmakers*; catalog of exhibition at the Huntsville Museum of Art

TEACHING EXPERTISE

Printmaking All traditional & photo-based processes, including silkscreen, relief, intaglio, stone lithography & photolithography with both polyester & aluminum plates, monotype, digital pre-press for all print media & digital output

Photography Black & white & digital photography, 35 mm & medium format

Bookbinding Content & the book form, traditional hand binding & commercial techniques

Art Theory Graduate & undergraduate level seminars in theory & criticism

TEACHING EXPERIENCE

Oklahoma Fall Arts Institute

2013 **Improvisational Silkscreen with Jennifer Yorke**

Course designed to teach visual arts educators how to establish their own silkscreen studios & techniques including monotype, multiple-color registration, hand-drawn, hand-cut & photo-stencils

Visiting Artist, Printmaking Department, the University of Iowa, Iowa City IA

2008 Lecture; class & studio visits with graduate & advanced undergraduate students

Adjunct Faculty, The School of the Art Institute of Chicago, Chicago IL

Courses Taught

2006-2007 *Intermediate/Advanced Lithography*, Fall 2006

Techniques including traditional stone lithography, hand-drawn & photographic plates, darkroom & digital pre-press

Etching, Multi-Level, Summer 2007

Traditional, photographic & experimental etching techniques on zinc & copper

Lecturer in Printmaking, Columbia College Chicago, Chicago IL

Courses Taught

2005-2006 *Printmaking I*, Fall 2005 & Spring 2006

Introduction to relief & intaglio

Printmaking II, Fall 2005 & Spring 2006

Introduction to photolithography & Photoshop for print applications, advanced projects in relief & intaglio

TEACHING EXPERIENCE, continued

Fundamentals of Two-Dimensional Design, Fall 2005

Administrative Leadership & Service

2005-2006 Printmaking Coordinator

Curriculum development & course scheduling, ongoing development of print studio safety policy with area faculty & technician, coordination of general studio policies & maintenance with area technician

Facilities Planning

Extensive work with printmaking-affiliated faculty, Executive Director of Anchor Graphics, architects, the Office of Campus Environment & the Art & Design Department Facilities Manager to develop & refine plans for new teaching & Anchor Graphics printmaking facilities

Chair, Collaborative Arts Center Committee

Development of mission & programming for new center for prints & multiples

Special Project: *Flood (A Response to Hurricane Katrina)*

Development of collaborative project with New Orleans artist Teresa Cole & faculty at the Kansas City Art Institute & the University of Northern Iowa; print & fiber installation produced by Cole & students at all three institutions presented at Columbia College at a November 18, 2005 reception & artists' talk; preparation of successful request for funding from the Dean & Associate Dean of the School of Fine & Performing Arts

Adjunct Instructor, Columbia College Chicago, Chicago IL

Courses Taught

2001-2005 *Printmaking I*, Spring 2005

Introduction to stone & polyester plate lithography, including digital pre-press for polyester & aluminum photo-plates

Printmaking I, Fall 2001, Fall 2002, Fall 2003, Fall 2004

Introduction to relief & intaglio

Printmaking II, Fall 2002, Spring 2003, Spring 2004, Fall 2004

Introduction to photolithography & Photoshop for print applications; advanced projects in relief & intaglio

Seminar Instructor, Newberry Library, Chicago IL

Courses Designed & Taught

2001-2002 *Non-Adhesive Bookbinding*

Basic Bookbinding

Advanced Bookbinding

Workshop Instructor, Associated Colleges of the Midwest Arts Program, Chicago IL

2002 Basic Bookbinding

TEACHING EXPERIENCE, continued

Assistant Professor of Art, Printmaking, the University of Alabama, Tuscaloosa AL

Courses Taught

1998-2000 *Introduction to Printmaking*

Introduction to relief & intaglio culminating in an independent project

Intermediate & Advanced Printmaking

Multi-level course focused on personal work, technical & critical thinking skills

Alternated between lithography & silkscreen

Photo-Based Printmaking

Introduction to photo-based printmaking & Photoshop for print applications

Students chose two media from silkscreen, intaglio & lithography

The Photographic Artist's Book

Introduction to artists' books using black & white photography

Drawing II

Foundations course that honed basic skills & introduced figure drawing

Administrative Leadership & Service

1998-2000 **Printmaking Facility Management**

Preparation of successful \$40,000 start-up request with an emphasis on safety equipment & supervision of resulting construction

Facilities management, maintenance & upgrades of comprehensive print facility

Faculty Advisor, Art Students League

Advisor to student group that curated & maintained a student exhibition space

1999-2000 **Chair, Visiting Artists & Art Historians Committee**

Programming of nationally & regionally recognized artists & art historians

Preparation of funding requests to support programming

Graduate Faculty, the University of Alabama, Tuscaloosa AL

Courses Taught

1998-2000 *MFA Graduate Seminar: Theory & Practice*

Examination of a number of major themes, theories, & authors through weekly readings & student presentations on contemporary artists & personal work

Graduate Printmaking

Tutorials through individual meetings & group critiques

Administrative Leadership & Service

1998-2000 **Graduate Committee Membership & Chairmanship**

Department of Printmaking, the School of the Art Institute of Chicago, Chicago IL

1998 **Instructor-of-Record: *Introduction to Printmaking*** (co-instructor Oli Watt)

Introduction to intaglio, relief, silkscreen & stone lithography

ONE-PERSON EXHIBITIONS

- 2016** *Savage Breast*, **Northeastern Illinois University Fine Arts Gallery**, Chicago IL
Curated by Gallery Director Heather Weber
- 2015** *Pink on Pink*, **Evanston Art Center**, Evanston IL; awarded by the jurors of the 2014 Evanston & Vicinity Biennial at the Evanston Art Center, recommended by Newcity:
<http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
- 2014** *Twerks on Paper*, **Packer Schopf Gallery**, Chicago IL
A College Art Association Committee on Women in the Arts “must see”:
<http://www.collegeart.org/news/2014/01/10/committee-on-women-in-the-arts-picks-for-january-2014/>
- 2013** *Sieve: New Work in Collage by Jennifer Yorke*, **Weyers-Sampson Art Gallery**, Thiel College, Greenville PA; invitational solo exhibition
- 2010** **Chicago Public Library, Lincoln-Belmont Branch**; Women’s History Month exhibition selected by a Chicago Public Library system-wide jury
- 2006** **Project Room, Phoenix Gallery**, Chelsea, New York City; awarded through the *2006 National Juried Exhibition* by juror Tricia Yunjoo Paik, Curatorial Assistant, Department of Drawings, Museum of Modern Art, New York
- 2005** *Bombshell*, **SNAP Gallery**, Edmonton, Alberta Canada; juried solo exhibition at the gallery of the Society of Northern Alberta Print-Artists
- 2003** **Solo Exhibition, Gallery Talk & Workshop, Boliou Gallery**, Carleton College, Northfield MN; part of the Carleton College Digital Arts Festival
- 2001** *Memento*, Anchor Graphics, Chicago IL; juried solo exhibition

SELECTED GROUP EXHIBITIONS & PUBLISHED EDITIONS

Ongoing Artist’s Books Available at: **Printed Matter**, New York City
Vamp and Tramp, Birmingham AL

- 2024** *91st Exhibition of Professional Visual Artist Members*, the Arts Club of Chicago
- 2023** **Hambidge Center Benefit Auction**, Atlanta GA
- 2022** *Hurry Slowly*, the Carolyn Campagna Kleefeld Contemporary Art Museum, California State University at Long Beach
Eyelash Flutter, Hawthorn Contemporary, Milwaukee WI; thematic exhibition curated by Melissa Mursch-Rodriguez
Hambidge Center Benefit Auction, Atlanta GA

SELECTED EXHIBITIONS, continued

- 90th Exhibition of Professional Visual Artist Members*, the Arts Club of Chicago
- 2021** **Hambidge Center Benefit Auction**, Atlanta GA
- 2020** *89th Exhibition of Professional Members*, the Arts Club of Chicago
- 2019-** *Full Steam Ahead!*, **Huntsville Museum of Art**, Huntsville AL;
2020 curated from the permanent collection by the Docent Association
- 2019** *Pushing Paper*, **Indianapolis Art Center**; juried by Kyle Harrington,
Director of Exhibitions and Events
- 2018** *Evanston & Vicinity Biennial*, **Evanston Art Center**, Evanston IL; juried by Sergio Gomez, Curator & Director of Exhibitions, Zhou B Art Center; Aron Packer, Owner & Director, Aron Packer Projects; & Therese Quinn, Associate Professor of Art History & Director of Museum and Exhibition Studies at the University of Illinois at Chicago
88th Exhibition of Professional Members, the Arts Club of Chicago
- 2017** *Buoyancy*, **Strauss Gallery, Hopkins Center, Dartmouth College**, Hanover NH
- 2016** *POP UP! An Aron Packer Project*, Mars Gallery, Chicago IL; four-person show curated by Aron Packer
Evanston & Vicinity Biennial, **Evanston Art Center**, Evanston IL; juried by Lela Hersh, President of Museum & Fine Arts Consulting; Monique Meloche, owner of Monique Meloche Gallery; & Lorelei Stewart, Director of Gallery 400 at the University of Illinois at Chicago
PULL, **Weems Gallery**, Meredith College, Raleigh NC; international invitational exhibition celebrating the 2nd edition of Bill Fick & Beth Grabowski's *Printmaking*
87th Exhibition of Professional Members, the Arts Club of Chicago
- 2015** *The Return of the Exquisite Corpse*, **Printworks Gallery**, Chicago IL; invitational
Moist, **The Orange County Center for Contemporary Art**, Santa Ana CA; juried by Ginger Shulick Porcella, Executive Director, San Diego Art Institute
- 2014** *Evanston & Vicinity Biennial*, **Evanston Art Center**, Evanston IL; juried by Allison Peters Quinn, Director of Exhibitions at the Hyde Park Art Center; & Sergio Gomez, Director of 33 Contemporary Gallery & Curator/Director of Exhibitions, Zhou B. Art Center; EAC solo exhibition in the 2015-16 season awarded by the jurors
Quotidian/Elements of the Everyday: Water, CelerySpace, Berkeley CA &
La Porte Peinte Centre pour les Arts, Noyers France; curated by Rod DeWeese & Michelle Binczak; collaborative artists' books based on the poetry of Valerie Witte

Art from the Heartland, Indianapolis Art Center; biennial regional survey juried by Sarah Green, former Curator of Contemporary Art, Indianapolis Museum of Art

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SELECTED EXHIBITIONS, continued

- French Neon/Neonpolitik*, Songzhuang Arts District, Beijing China; curated by Donald Cameron
- 86th Exhibition of Professional Members*, the Arts Club of Chicago
- 2013** **CONTEXT Art Miami**, December 3-8, work shown by Packer Schopf Gallery
Fountain Art Fair, Chicago, September 20-22, work shown by Packer Schopf Gallery
***Eight-Hour Projects*, Bowman~Penelec~Megahan Art Galleries, Allegheny College**, Meadville, PA; performative event resulting in an exhibition; curated by Darren Lee Miller, Director of the Bowman~Penelec~Megahan Art Galleries
- 2012** ***Right Here Over There*, Lexington Art League**, Lexington KY; curated by Becky Alley, Exhibitions & Programs Director, LAL; site-specific installation
***Body/Figure/Nude*, Lexington Art League**, Lexington KY; curated by Professor Anna Brzyski, University of Kentucky; & Becky Alley, Exhibitions & Programs Director, LAL
***Headshot*, Lightwell Gallery, University of Oklahoma**, Norman OK; portfolio organized by Tim Dooley & Bill Fick
- 2011** ***It is What it is*, Southside Hub of Production**, Chicago IL; curated by Laura Shaeffer & John Preus
***Headshot*, Gallery 214, Northern Illinois University**, DeKalb IL; portfolio organized by Tim Dooley & Bill Fick
***Love & Things Like Love*, Lexington Art League**, Lexington KY; curated by Becky Alley, Exhibitions & Programs Director, Lexington Art League
***Anchor Graphics: Surveying the Collection*, Riverside Arts Center**, Riverside IL; curated by Garry Henderson
***Paper in Particular*, Columbia College**, Columbia MO; juried by April Katz
- 2010** ***Ucross: 26 Years of Visual Art*, the Nicolaysen Art Museum**, Casper WY; curated by Lisa Hatchadoorian, Curator, the Nicolaysen Art Museum
***Pieces of 9: Reframing the Collection*, California State University-Long Beach Art Museum**; selected by Brian Trimble for an exhibition of works from the permanent collection & installed opposite Robert Rauschenberg's *Preview* from the *Hoarfrost* series
Emerging Artists Auction, Daniel Cooney Fine Art & iGavel Auctions; lots on view at Daniel Cooney Fine Art, New York City, April 22 – May 13
***Dreams, Patterns, Tests*, Washington State University**, Pullman WA; curated by Kevin Haas, Associate Professor & Printmaking Area Coordinator
***Headshot*, Mid-America Print Council Conference**, Minneapolis MN; portfolio organized by Tim Dooley & Bill Fick
***Artist-Made Books*, the Dittmar Memorial Gallery, Northwestern University**, Evanston IL; juried exhibition of work by Chicago-area book artists

Testing, Testing One Two, Southern Graphics Council Conference, Philadelphia PA; invitational portfolio organized by Andrea Schumacher, Columbia College Chicago & Natasha Pestich, Minneapolis College of Art & Design

JENNIFER YORKE, CURRICULUM VITAE, page 11

SELECTED EXHIBITIONS, continued

- 2009** *Multiplo_7 “Security Through Obscurity”*, N.O. Gallery, Milan, Italy; artists’ multiples
China Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, Jingdezhen City, China; curated by Minna Resnick; the exhibition traveled to Shanxi University, Taiyuan, China
SGC Conference Coordinators Exhibition, Southern Graphics Council Conference, Columbia College Chicago
Global Impact: Printmaking by International Artists, Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, IA; *Time Sensitive Material?* Portfolio
Fred Fete: Eight Carleton Alums Honor Fred Hagstrom, Huling Hall, Carleton College, Northfield MN; curated by Laurel Bradley
Beverly Art Center Competition, Chicago IL; juried by Tim Anderson & Aron Packer
The Op Shop, Chicago IL; pop-up gallery organized by Laura Shaeffer
- 2008** *Event Horizon*, Union Square & Project Space Gallery, the School of Museum of Fine Arts, Boston MA; public art project organized by Jennifer Schmidt, Faculty, SMFA
22nd International Juried Show, Visual Arts Center of New Jersey, Summit NJ; juried by Carter Foster, Curator, Whitney Museum of American Art
- 2007** *Body Politic*, Northern Illinois University Art Museum, DeKalb IL; group exhibition curated by Peter Olson, Assistant Director, NIU Art Museum
Time Sensitive Material?, **IMPACT Conference**, Tallinn, Estonia; international group portfolio organized with Professor Justin Diggle, University of Utah; accessioned by the Art Museum of Estonia & the University of Utah-Salt Lake
- 2006** *Mid-America Print Council Members’ Exhibition*, The Dairy Barn Art Center, Athens OH; juried exhibition in conjunction with the MAPC Conference
Many Many, The Majestic Gallery, Nelsonville OH; juried exhibition in conjunction with the Mid-America Print Council Conference
NOVA Art Fair, Chicago IL; juried window installation
The Graphic Environment: Contemporary Print Installations by Four Artists, Truman State University Art Gallery, Kirksville MO
A Mammalian Future?, Madison WI; invitational portfolio organized by Professor Justin Diggle, University of Utah, for exhibition at the **Southern Graphics Council Conference**, Madison WI; the portfolio will also be exhibited at the **University of Utah**, Salt Lake, & at two campuses of **Zayed University, Abu Dhabi & Dubai**
Waterfall, Mahan Gallery, Columbus OH; invitational exhibition of work by June 2005 Vermont Studio Center alumni
Opt Art ’06, Chicago IL; invitational art fair
New Prints 2000-2006: A Benefit Exhibition, International Print Center New York,

New York City; invitational benefit exhibition

New Art, New Ideas: Students Curate the Collection, Carleton College, Northfield MN

SELECTED EXHIBITIONS, continued

- 2005** *Hand to Mouse: Images from the University of the West of England Digital Laboratory Selected from the Perpetual Portfolio*, **The Royal West of England Academy**, Bristol
Perpetual Portfolio, **Museo Nacional del Grabado**, Buenos Aires Argentina; invitational portfolio made by artists-in-residence at the Centre for Fine Print Research, the University of the West of England, Bristol; catalog
Convergence of Factors, **Suburban Fine Arts Center**, Highland Park IL; invitational four-person exhibition
Everybody Paints!, **Parlour**, Chicago IL; invitational group exhibition organized by Larry Lee & Molar Productions
2005 National Juried Competition: Photography & Digital Images, **Long Beach Island Foundation of the Arts & Sciences**, Loveladies NJ; juried by Darsie Alexander, Curator of Prints, Drawings & Photographs, Baltimore Museum of Art
18th National Exhibition, **Los Angeles Printmaking Society**, Los Angeles CA; juried by Ruth Weisburg, Dean, School of Fine Arts, University of Southern California
Three Squared, **Street Level Gallery**, Highwood IL; invitational group exhibition
Quad-State Exhibition, **Quincy Art Center**, Quincy IL; juried by Dr. Russell Panczenko, Director, Elvehjem Museum, University of Wisconsin-Madison
25th Anniversary Show, **Printworks Gallery**, Chicago IL; invitational exhibition
Coordinates: Three Directions in Printmaking, **University of Northern Iowa Gallery of Art**, Cedar Falls IA; three-person exhibition; public lecture & critiques
Bridge Magazine Benefit Auction, Chicago IL; invitational charity auction
Anchor Graphics, Chicago IL; invitational exhibition & benefit auction
- 2004** *New Prints 2004/Autumn*, **International Print Center New York**, New York City; juried exhibition of newly created prints; an official Print Week event
A6, **Anchor Graphics**, Chicago IL; invitational group exhibition
Lancaster Museum of Art Print National, Lancaster PA; juried by Mark Pascale, Associate Curator, Department of Prints & Drawings, the Art Institute of Chicago
New Prints 2004/Summer, **International Print Center New York**, New York City
Accessories, **Street Level Gallery**, Highwood IL; two-person show
Anchor Graphics, Chicago IL; invitational exhibition & benefit auction
Personality Crisis, **Ukrainian Institute of Modern Art**, Chicago IL; group show
4th Minnesota National Print Biennial, **Katheryn E. Nash Gallery**, University of Minnesota, Minneapolis; juried by Siri Engberg, Associate Curator, Walker Art Center; Marjorie Devon, Director, Tamarind Institute; & Professor John Scott, Xavier University
- 2003** *Tracing Times*, **Iziko-South African Museum**, Cape Town South Africa; invitational portfolio organized by Professor Justin Diggle, University of Utah; exhibited at the *Impact* International Print Conference & at the **Gittens Gallery**, Department of Art & Art History, University of Utah, Salt Lake City
National Spring Open Juried Exhibition, **Wayne Art Center**, Wayne PA; juried by Jeffery Carr, Dean, Pennsylvania Academy of Fine Arts

SELECTED EXHIBITIONS, continued

- Curtains*, **Manhattan Graphics Center**, New York City; international print portfolio organized by Justin Diggle, Marina Tsesarskaya & Michael Connor
- Two Countries Separated by a Common Language*, Boston MA; invitational portfolio organized by Justin Diggle, Assistant Professor of Art, University of Utah; exhibited at the Southern Graphics Council Conference
- Do-Don't/Can-Can't*, **Impact International Print Conference**, Capetown South Africa; invitational portfolio organized by Carinna Parraman, Research Fellow, Centre for Fine Print Research, the University of the West of England
- Columbia College Chicago President's Mansion**, Chicago IL
- 2002** *Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by John Begley, Gallery Director, Hite Art Institute, University of Louisville
- Pandora's Box*, Epicenter Press, Columbia College Center for the Book & Paper Arts, Chicago IL; invitational portfolio & exhibition
- Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition*, Loveladies NJ; juried by Maria-Christina Villasenor, Associate Curator, Guggenheim Museum
- 2001** *Boundless*, The Northwest Print Council, Portland OR; curated by Kevin Haas in conjunction with the East/West Print Symposium
- On/Off/Over the Edge*, American Print Alliance Juried Traveling Exhibition
- Curtains*, University of Texas at Austin; invitational portfolio exhibited at the Southern Graphics Council Conference; organized by Justin Diggle, University of Utah
- International Miniprint*, **Jack S. Blanton Museum**, University of Texas at Austin; invitational portfolio organized by the Centre for Fine Print Research, University of the West of England, Bristol
- Glasgow School of Art, Computers, Art & Design Conference**, Glasgow, Scotland; curated by Carinna Parraman, University of the West of England
- 2000** *2000-2002 Southern Graphics Council Traveling Exhibition*; juried by Ken Kerslake, Distinguished Professor Emeritus, University of Florida at Gainesville
- Venues include: **Las Cruces Museum of Fine Art & Culture**, Las Cruces NM; **University of Miami**, Miami FL; **Yeiser Art Center**, Paducah KT; **Furman University**, Greenville SC & other institutions
- University of the West of England**, Bristol; invitational portfolio & exhibition
- Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by Mary Ann Wilkinson, Curator of Modern & Contemporary Art, the Detroit Institute of Arts

SELECTED EXHIBITIONS, continued

- 1999** *Southeastern Juried Exhibition, Mobile Museum of Art*, Mobile AL; juried by James Rondeau, Associate Curator of Contemporary Art, the Art Institute of Chicago
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; faculty exhibition
Envisioning Space Technology: Ten Alabama Printmakers, Huntsville Museum of Art, Huntsville AL; curated by Peter Baldaia, Chief Curator, Huntsville Museum of Art
Archill Gallery, Auckland New Zealand; invitational portfolio organized by Fred Hagstrom, Professor of Art in Printmaking, Carleton College
- 1998** **Gallery 2**, the School of the Art Institute of Chicago, Chicago IL
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; faculty exhibition
Book/Art/Book National Invitational, Artists' Bookworks Houston, Houston TX
The School of the Art Institute of Chicago MFA Thesis Exhibition
ARC Regional V, ARC Gallery, Chicago IL; juried by Lisa Rundquist, Curator, South Bend Regional Museum of Art, South Bend IN
- 1997** **Tokyo University of the Arts**, Tokyo Japan; graduate student exchange
Pressed & Pulled IV National Juried Printmaking Exhibition, Georgia College & State University, Milledgeville GA; juried by Rudy Pozzatti, Distinguished Professor Emeritus, Indiana University, Bloomington IN
Seoul National University, Seoul South Korea; graduate student exchange
- 1996** **1996-8 Southern Graphics Council Traveling Exhibition**
LaGrange National XIX Biennial, Chatahoochee Valley Art Museum, LaGrange GA
Pacific States Biennial National Print Exhibition, University of Hawaii-Hilo
Arena Gallery, Carleton College, Northfield MN; two-person show
Bridge Square Gallery, Northfield MN; four-person show
Visiting Artist, Art Department, Saint Olaf College, Northfield MN
Lecture on artists' books & bookbinding demonstration (with Nicole Yeftich)
- 1995** **Senior Thesis Show, Carleton College Art Gallery**, Northfield MN
National Works on Paper Juried Student Exhibition, Southern Graphics Council Conference, University of Tennessee-Knoxville

PUBLICATIONS, CONFERENCES & COLLOQUIA

- 2011** Panelist, *Making a Homespun Artist Residency Program from Scratch: Anchor Graphics & Spudnik Press*; Alliance of Artist Communities Conference, Chicago IL
- 2009** Exhibitions Coordinator, Southern Graphics Council Conference; coordinated over 60 exhibitions associated with the “Global Implications” conference hosted by Anchor Graphics@Columbia College Chicago
- 2007** Judge, *Iron Printmaker*, Southern Graphics Council Conference, Kansas City MO; organized by Teresa Cole
- 2004** Author, “Pose: New Work by Michael Barnes & Alfredo Marín Gaos”, *Bridge Magazine*, October/November 2004, p. 43; review
Author, “Escaping the Matrix: A Polemic for Printmaking in Chicago”, *Bridge Magazine*, June/July 2004, p. 16; essay
- 2001** Session Co-Chair, *Dangerous Beauty: Conceptual Art Now* (with Oli Watt)
Co-Author & Co-Presenter, “Conceptual Printmaking Now” (with Oli Watt)
College Art Association Annual Conference, Chicago IL
- 1999** Speaker, Women’s Studies Colloquium, the University of Alabama, Tuscaloosa AL
- 1995** Panelist, *Student Perspectives on Print Education*
Southern Graphics Council Annual Conference, Knoxville TN

CURATORIAL EXPERIENCE

- 2009** *Internally Displaced: Jane Hammond & Enrique Chagoya*, A + D Gallery, Columbia College Chicago; an exhibition of prints, drawings & artists’ books associated with the 2009 Southern Graphics Council conference; wrote essay & all didactic texts
- 2003** *Signs & Wonders*, Street Level Gallery, Highwood IL
Work by Chicago artists Carol Jackson & Oli Watt that celebrates our romantic but often futile efforts to communicate, understand & own
- 2002** *Repo(session)*, Gallery 312, Chicago IL (with Tom Denlinger)
Contemporary art exploring reproduction, repetition, replication, & regeneration
Featured in: Fred Camper, “Critic’s Choice: *Repo(session)*”, *Chicago Reader*
October 11 2002, Section 2, p. 19; capsule review & reproduction
- Ordinary Icons*, Gallery 312, Chicago IL (with Tom Denlinger)
Contemporary artists’ reactions to ordinary & extraordinary history, from the stories of New York night shift workers to the war crimes of the 1990’s

SELECTED RELATED PROFESSIONAL EXPERIENCE

2000-2 Treasurer, The Southern Graphics Council

Accounting, tax preparation & management of financial & membership records, participation in all board meetings & decisions

1995 Summer Institute Intern, Women's Studio Workshop, Rosendale NY

Ran high-speed offset lithography press, silkscreen contract printing, assisted in bookbinding, western papermaking, printmaking workshops, studio maintenance

1994-5 Intern, Department of Art & Art History, Carleton College, Northfield MN

Installed work in & maintained two gallery spaces, supervised woodshop staff, assisted faculty with facilities maintenance

1994-5 Black & White Darkroom Supervisor, Department of Art & Art History, Carleton College, Northfield MN

1994 Intern, Chicago Printmakers Collaborative, Chicago IL

Printing assistant to the Director & Assistant Director, stone lithography & toner roll-up printing, gallery installation & studio maintenance

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